

Alleluia! Jesus is Risen!

Soprano Descant

1. Al - le - lu - ia! Je - sus is ris - en! Trum-pets re - sound ing in
2. Walking the way, Christ in the cen - ter tell - ing the sto - ry to
3. Je - sus the vine, we are the branch-es; life in the Spir - it the
4. Weeping, be gone; sor - row, be si - lent: death put a sun - der, and
5. Cit - y of God, — Eas - ter for - ev - er, gold en Je - ru - salem,

glo - ri - ous light! Splen dor, the Lamb, heav - en for - ev - er!
o - pen our eyes; break - ing our bread, giv - ing us glo - ry:
fruit of the tree; heav - en to earth, Christ to the peo - ple,
Eas - ter is bright. Cher - u - bim sing: O grave, be o - pen!
Je - sus the Lamb, riv - er of life, saints and arch - an - gels,

Oh, what a mir - a - cle God has in sight! Je - sus is ris - en and
Je - sus our bless ing, our con - stant sur - prise. Je - sus is ris - en and
gift of the fu - ture now flow - ing to me. Je - sus is ris - en and
Clothe us in won - der, a - dorn us in light. Je - sus is ris - en and
sing with cre - a - tion to God the I AM! Je - sus is ris - en and

we shall a - rise. Give God the glo - ry! Al - le - lu - ia!
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The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It contains six measures of music, primarily featuring quarter and eighth notes with various phrasings and slurs. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with mostly quarter and eighth notes, some with slurs.

The second system of musical notation consists of two staves. The top staff continues the melody from the first system, with six measures of music. The bottom staff continues the accompaniment, with six measures of music. The notation includes various note values and phrasings, maintaining the 3/4 time signature and two-flat key signature.

The third system of musical notation consists of two staves. The top staff continues the melody with six measures of music. The bottom staff continues the accompaniment with six measures of music. The notation includes various note values and phrasings, maintaining the 3/4 time signature and two-flat key signature.

The fourth system of musical notation consists of two staves. The top staff continues the melody with six measures of music, ending with a double bar line. The bottom staff continues the accompaniment with six measures of music, also ending with a double bar line. The notation includes various note values and phrasings, maintaining the 3/4 time signature and two-flat key signature.