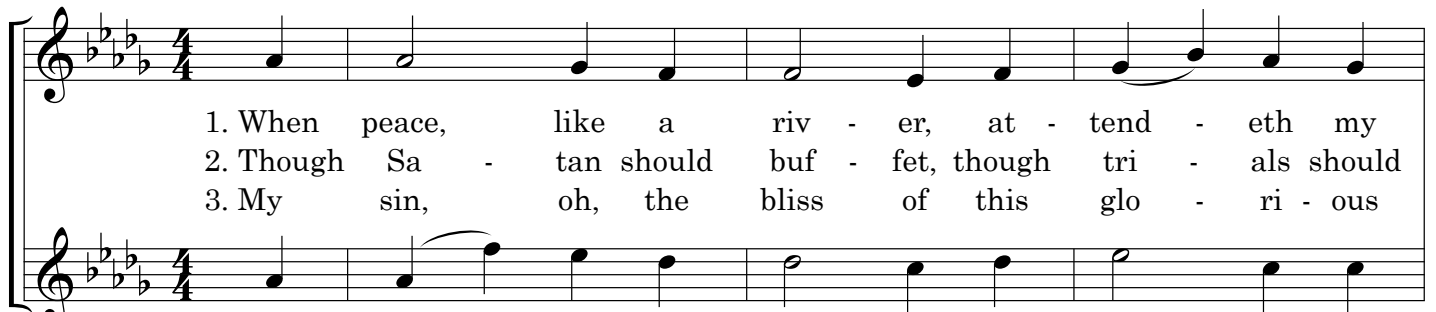


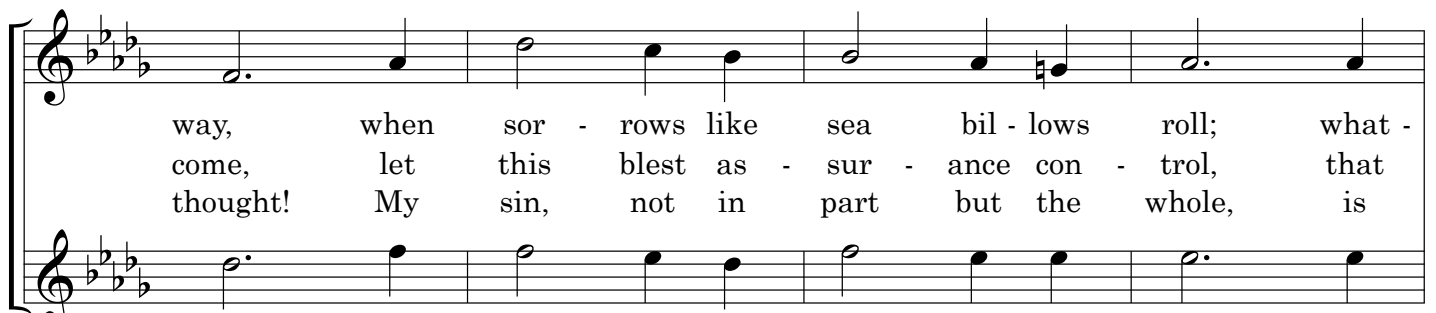
# It is Well with My Soul

## *Soprano Descant*




1. When peace, like a riv - er, at - tend - eth my  
2. Though Sa - tan should buf - fet, though tri - als should  
3. My sin, oh, the bliss of this glo - ri - ous

4. And, Lord, haste the day when my faith shall be



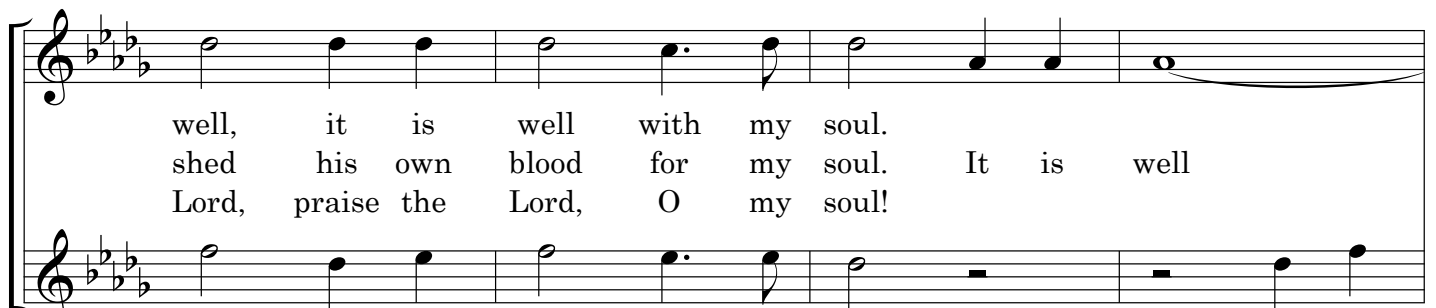
way, when sor - rows like sea bil - lows roll; what -  
come, let this blest as - sur - ance con - trol, that  
thought! My sin, not in part but the whole, is

sight, the clouds be rolled back as a scroll; the



ev - er my lot, thou hast taught me to say, It is  
Christ has re - gard - ed my help - less es - tate, and hath  
nailed to the cross, and I bear it no more, praise the

trump shall re - sound, and the Lord shall de - scend, e - ven



well, it is well with my soul.  
shed his own blood for my soul. It is well  
Lord, praise the Lord, O my soul!

so, it is well with my soul. It is

It is Well with My Soul

with my soul, it is  
well with my soul, it is

The first system of music consists of two staves. The top staff is a vocal line in G major (one flat) with a 4/4 time signature. It begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5, and finally quarter notes B4 and A4. The bottom staff is a piano accompaniment line, starting with a half note G3, followed by a whole rest, then quarter notes A3 and B3, and finally quarter notes C4 and B3.

well, it is well with my soul.  
well, it is well with my soul.

The second system of music also consists of two staves. The top staff continues the vocal line with quarter notes G4, A4, and B4, followed by a dotted quarter note C5, an eighth note B4, and a dotted half note A4. The bottom staff continues the piano accompaniment with quarter notes G3, A3, and B3, followed by a dotted quarter note C4, an eighth note B3, and a dotted half note A3.