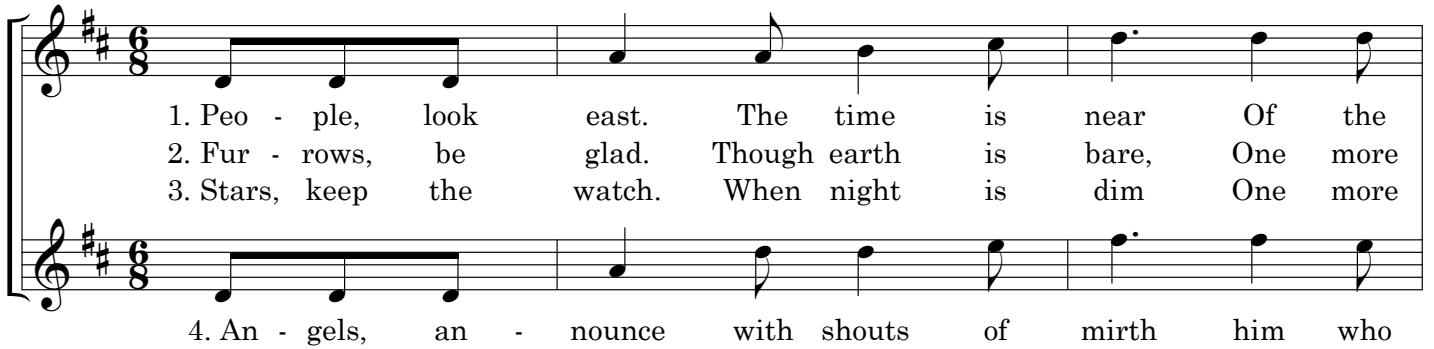


People, Look East

Soprano Descant



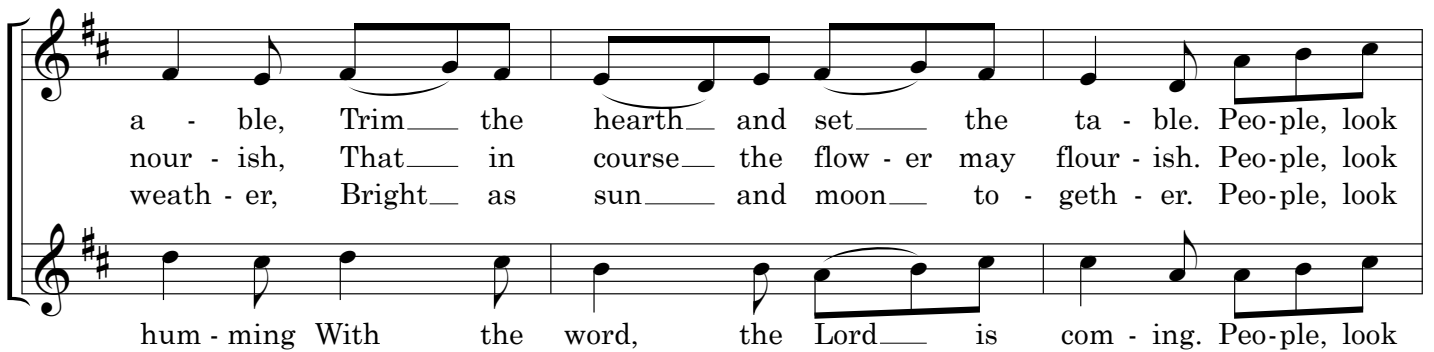
1. Peo - ple, look east. The time is near Of the
2. Fur - rows, be glad. Though earth is bare, One more
3. Stars, keep the watch. When night is dim One more

4. An - gels, an - nounce with shouts of mirth him who



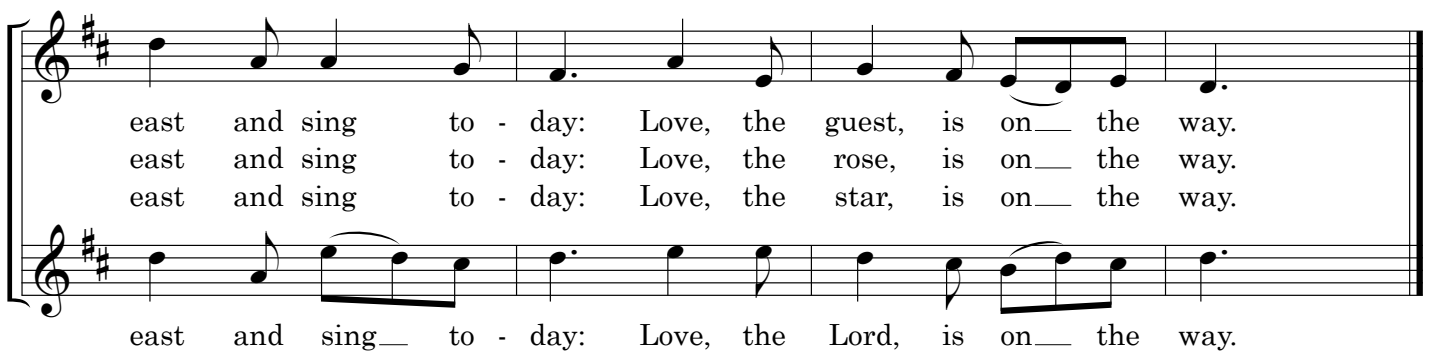
crown - ing of the year. Make your house fair as you are
seed is plant - ed there: Give up your strength the seed to
light the bowl shall brim, Shin - ing be - yond the fros - ty

brings new life to earth. Set ev - ery peak and val - ley



a - ble, Trim the hearth and set the ta - ble. Peo - ple, look
nour - ish, That in course the flow - er may flour - ish. Peo - ple, look
weath - er, Bright as sun and moon to - geth - er. Peo - ple, look

hum - ming With the word, the Lord is com - ing. Peo - ple, look



east and sing to - day: Love, the guest, is on the way.
east and sing to - day: Love, the rose, is on the way.
east and sing to - day: Love, the star, is on the way.

east and sing to - day: Love, the Lord, is on the way.

People, Look East

Bb TRUMPET

Soprano Descant

VERSE 2

Musical notation for Verse 2, Soprano Descant, Bb Trumpet. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The melody is written in a soprano descant style, featuring a mix of eighth and quarter notes with various accidentals (sharps and naturals) and slurs. The second and third staves continue the melodic line with similar rhythmic and melodic patterns.

VERSE 4

Musical notation for Verse 4, Soprano Descant, Bb Trumpet. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The melody is written in a soprano descant style, featuring a mix of eighth and quarter notes with various accidentals (sharps and naturals) and slurs. The second and third staves continue the melodic line with similar rhythmic and melodic patterns.