

Sing Glory to God the Father

Soprano Descant

1. Sing glo - ry to God the Fa - ther, the king of the u - ni - verse,
2. Sing glo - ry to God the Sa - viour, the Lord of the gal - ax - ies,
3. Sing glo - ry, the whole cre - a - tion! Give thanks,

change-less-ly the same. Sing praise to the world's cre - a - tor and mag-ni-fy his ho - ly
bear - er of our shame. Sing praise to the world's re - deem - er and mag-ni-fy his ho - ly
love pro - claim. Sing praise al - might - y, mag - ni - fy his

name. He made all that is round us and all that is be - yond, his
name. His gifts to all are giv - en, his fruit trans - forms our hearts, his
name.

hands up - hold the plan - ets, to him they all re - spond.
fel - low - ship en - rich - es, a grace which he im - parts.

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B \flat Trumpet

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The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with notes and rests.

The second system of musical notation consists of two staves. The top staff continues the melodic line from the first system, featuring a double bar line in the middle. The bottom staff continues the harmonic accompaniment, with some measures containing whole rests.

The third system of musical notation consists of two staves. The top staff continues the melodic line, ending with a whole note. The bottom staff continues the harmonic accompaniment, with some measures containing whole rests.